

Newsletter – October - November

The holidays have ended and we are returning to our regular routine.

We had a great start with a wonderful tyiul up north.

Thank you to all those who participated and contributed to the success of the event and for the positive feedback that you gave.

We hope this coming year to have more excursions and meetings.

You will find all the information below for our annual Quilt Retreat this December in Neve Ilan. We hope to see everyone there!!

We are delighted to share with you the accomplishments of our members, and the exhibitions that they are participating in.

Dalia Eliraz's quilt shown in our last exhibition "Alone" has been accepted to the Houston Quilt festival showing from November 3rd – 6th Congratulations!!



Linda Neuson has an Exhibition in Kfar Veradim

תערוכה חדשה: New Exhibition:

"מההר אל הים" **"From the Mountain to the Sea"**
ברברה אדלר **Barbara Adler &**
ולינדה נויסן **Linda Neusen**

אוצרת: אסתי כץ Curator: Esti Katz



הזמנה! You are invited!
פתיחה חגיגית: Grand Opening:
מוצאי שבת 8.10.22 Saturday 8 October 2022
בשעה 19:30 19:30

מוזיקה ואוכל Music & Food

התערוכה תימשך עד סוף דצמבר The exhibition will run to the end of December

גלריית האומנים כפר ורדיים - Kfar Vradim Artist Gallery -
 רחוב אשכר מעל כיכר 3 Eshkar St. Above Roundabout 3
 שעות פתיחה: חמישי 17:00-19:00 Open Hours: Thursdays 17:00-19:00
 שישי ושבת 10:00-13:30 Fridays and Saturdays 10:00-13:30



Our sincere condolences to our friend Hanna Sharvit on the sudden passing of her son Benny.

Activities & Workshops

Teacher	Workshop	Date	Time	Price
Mel Beach	Design by dice	Monday 14/11/22	18:00-20:00	50NIS
Natalya Khorover	Textural Style	Tuesday 6/12/22 27/12/22	16:00-19:00	100 Nis
Quilt Retreat		Monday- Wednesday 12-14/12/22		

Pls note the change for the second session of Natalya's workshop.

To sign up to for workshops please email the "IQA"
Or WhatsApp Yona at 050-741-0930

Payment by bank transfer to Bank Hapoalim (12) branch # 448 Mevassert
account # 245884

Quilt Retreat

We are planning a quilt retreat in Neve Ilan on December 12-14, 2022. Three full days of workshops given by our wonderful Israeli Teachers. We are planning short and long workshops, evening activities, fabric sales and much more.

Below you will find the pricing for the accommodations and workshops. The accommodations are for full board. Payment is for each workshop separately. Neve Ilan hotel has been refurbished and has many facilities that can also be taken advantage of.

Attached to the Newsletter you will find:

- 1- Description of the offered workshops.
- 2- Workshop Schedule
- 3- Registration Form

Fill out the accommodations you choose. If you would like to be in a double /triple room please specify the person/s you would like to be in the room with in the "comments".

Pls fill out the attached form with the number of the workshop for your first, second and third choice for each day. We will try to accommodate everyone according to the number of participants.

Payment for accommodations:

500 NIS on registration

Remaining in 2 payments to be paid by the end of December 2022

	Single Room	Double Room	Triple Room
1 night (includes lunch on day of arrival)	1250	850	800
2 nights (includes lunch on day of arrival)	2350	1550	1450
4 hour workshop	160		
6 hour workshop	220		
Lunch for those who are not sleeping at the hotel	160		

Design by Dice!

Add a playful twist of inspiration to your quilt designs through the use of dice! I'll introduce how I use dice to challenge myself and explore new design combinations in terms of color schemes, elements of art, design principles, block orientation, and quilting motifs. Then it will be your turn to roll the dice and play with these concepts through several hands-on exercises!

Supply List:

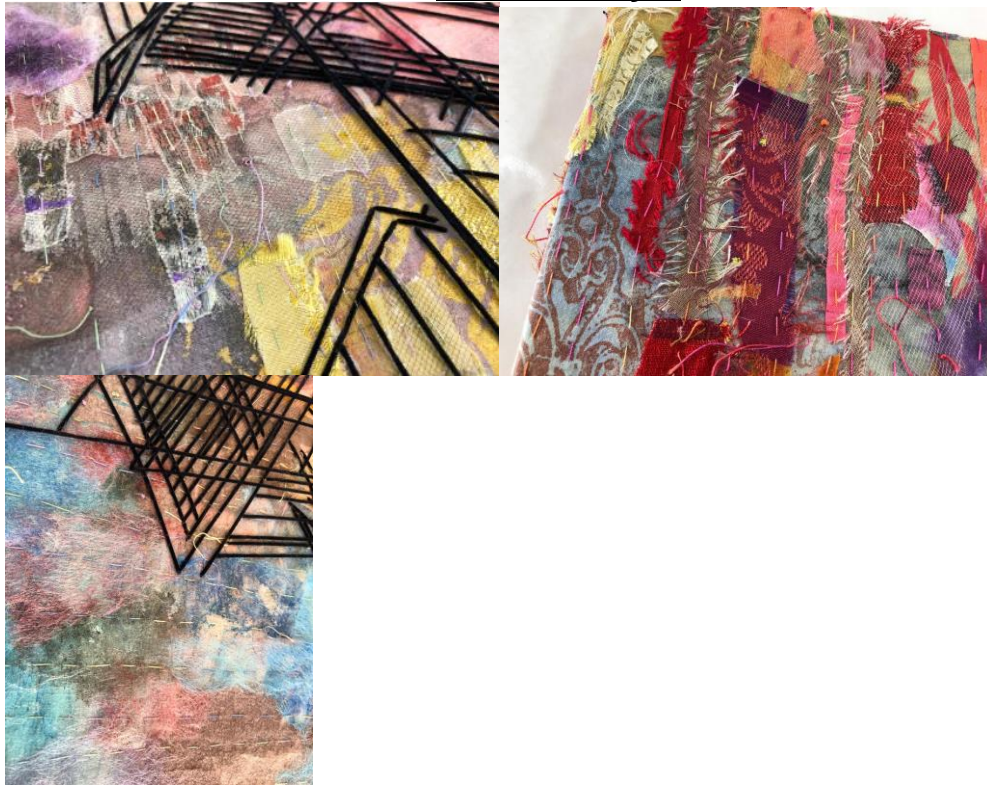
- ☐ 6-sided dice (one die is plenty)
- ☐ Background fabric—I recommend a solid or small-scale blender print
 - Can use a fat quarter and fold into quadrants
 - Or use 4 squares measuring approximately 6-8" on each side
 - Or you can use a piece of paper (printer paper, etc)
- ☐ Assortment of fabric scraps that contrast with your background fabric (enough to fit into a sandwich sized baggie or pint-sized container)
 - Fused scraps work great (leftover from past projects)
 - Or you can use unfused scraps with a school glue stick (magazine clippings, plastic bags—whatever supplies you have on hand that have a variety of color/values/patterns)
- ☐ Cutting Supplies
 - Rotary cutter
 - Small rotary cutting mat (approximately 12")
 - Small rotary ruler (measuring 6-12", use whatever you have on hand)
 - Fabric cutting scissors
- ☐ Iron (travel iron is fine)
- ☐ Small Ironing Surface
- ☐ I highly recommend having a piece of parchment paper and/or silicon pressing sheet handy to protect your iron and ironing board from the fusible and/or glue
- ☐ Pen/pencil
- ☐ Optional: Glue Stick if using unfused fabric scraps, Plastic Sheet Protector and a fine-tipped dry erase marker, small scrap of batting or tissue.



Questions/concerns? Feel free to contact me at melbeach@melbeachquilts.com



Textural Style



If you're like most artists, crafters and makers, you've got scraps left over from a gazillion projects. A collection of diverse tidbits holds a great deal of promise that shouldn't go to waste. From bits of vintage lace to snippets of shiny lycra, they can all be put to use. Transform these assorted visual morsels into a beautiful background or a stand-alone composition using a sewing machine, and hand stitching. Experiment by adding unusual threads, collected thread snippings and yarns for added texture. The results will be unique art imbued with your artmaking history.

Supply list:

- a yard or more of muslin or other solid cotton fabric for a base
- a yard or more of batting or sturdy interfacing
- a yard or more of non-shiny fine tulle in a neutral color
- lots of fabric scraps in various colors, sizes and shapes
- bits of previous projects such as a failed surface design experiment or a lackluster quilt block or two
- miscellaneous items for added visual texture, such as thread snippings
- lots of pins
- sewing machine (no need for special needles)
- machine stitching thread
- hand stitching thread and needles
- Pointy tweezers; sharp fabric scissors; embroidery scissors; thimble if used.

Natalya