

## Newsletter July 2022

The meeting in Herzlyia was a great success. We appreciate everyone coming from near and far to participate. The atmosphere was pleasant and the event was filled with content. We received great feedback on the event and want to thank everyone for their participation and contribution.

We would like to thank the teachers who voluntarily held workshops. I know that we all benefited from their knowledge and creativity.

We are very fortunate to have all of you as members.

Congratulations to Tirtza Amidan on her election to the board, we know she will be a great asset to us. We thank Ilanit Dvash for contribution.

A special thanks to Yosefa Himel who has volunteered to translate the workshop requirements into Hebrew for our non-English speaking members.

### Website:

We are working on redoing the associations' website. The new website will allow for enrollment for workshops and all payments of workshops and membership fees. All information will be online, no more pouring thru old newsletters.

We are asking members who have suggestions, stories, and experiences that you would like to share to please be in touch with us.

### Plans for the future

We are looking into making a quilt in honor of: Israel's 75th anniversary. The quilt will be composed of blocks made by our members.


We are happy to hear ideas from our members.

We are delighted to share with you the accomplishments of our members, and the exhibitions that they are participating in.

Hevdva Meroz has a solo Exhibition in Modiin




Hedva is also participating in a group exhibition in Beit Tzionai America




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ARTIST REPRESENTATION  
WWW.UA-ART.COM



## תערוכת אמנות

### דבר אלי בפרחים

ערב הפתיחה  
יום שני 27/06/22 בשעה 19:30  
בית ציוני אמריקה, תל אביב, דניאל פריש 1  
התערוכה תוצג בין התאריכים 23/06-27/06/22

האמנים המשתתפים		
אודליה יהודין	בר ציון נסים	יעל בר
אורית בן צבי הרפז	גליפת ניצה	יעחקי רודן
איוון יונה בנדה	חדוה מרוז	עמית לזיתן
אירית הלוינג	חני רוזנבלט	עפרה גבע
אן רקובר	טניה וור	רבקה בלומנברג
אנה וליצקי	יבגניה לעצמן	רונית פן ליבנת
אנה עייש	יהודית צליק	שלומית (שלומציון) ברמן
אסתר דיקשטיין	יורם שייר	שרון אנסי

Zohara Yizraeli is participating in an exhibition in the Tivon Gallery.



עבודה של זהרה יזרעאלי

**סיפורים בבד ובאבן**

**נעמי פארן** | **דיתי לין**  
 פיסול | ציור בבדים

אוצרת: נעמי גורדון-חן

**25.06.22 - 23.07.22**

**פתיחה**  
**שבת 25.6.22**  
**שעה 11:00**

 שיח גלריה  
 08.07.22 שישי  
 שעה 11:00

 **NOMI FARAN GALLERY**



גלריית נעמי פארן, יגור 054-5618596  
 א-ה, שבת 11:00-16:00 / שישי 11:00-14:00

Diti LIn exhibition in Yagur

## Online Workshops:

<u>Teacher</u>	<u>Workshop</u>	<u>Date</u>	<u>Time</u>	<u>Price</u>	
Margaret Willingham	reverse_ applique with added dimension	21/7/22 25/7/22	17-20:00	130	
Global Quilt Connection workshops	An array of wonderful teachers give demonstrations and ideas. The recordings will be available for 48 hours to watch at your convenience.	30-31/7/22	21-24:00	Free just sign up!!	

**Pls note the change of dates for the reverse applique workshop!!**

All enrollment is by email to the "Israeli Quilters Association "  
 Or by WhatsApp to Yonah Halperin 050-7410930  
 All payments are to: Bank Hapoalim (12)  
 Branch – Mevassert #448  
 Account # 245884

**From the month of August and till after the holidays there will be no activities.**

**Margaret Willingham**

## Reverse Applique with added dimension.

Each Participant will choose one of the two designs from below. The instructor will email a pdf pattern to the participant. Each one must print out the pattern. It can be done on a house hold printer and taped together.



**Added Dimension- Machine:** Reverse Appliqué with Appliqué  
 Fuchsia & The Crowns- Crown/ Tiara (16" blocks)

Teacher: Margaret Brewster Willingham, *Eye of the Beholder Quilt Design*

ALL levels

6 hours taught over 2 days: July 4, 5 pm – 8 pm (GMT+3) and July 11, 5 pm – 8 pm (GMT+3)



Come learn some simple ways to beautify your quilts and wow others by mixing reverse applique with applique. Choose to make the multi-dimensional *Fuchsia Block* or The Crowns- Crown/Tiara block - full of color, depth and texture - using our signature simple and effective method - Trace, Snip, Iron & Stitch - for applique and reverse applique by machine! It's fast, fun and easy. You'll see the reverse applique design recede. Then create more dimension by adding applique elements to the design. Consider mixing your fibers and see new dimensions give life to your creation. In the process quilters will learn about satin stitching technique to refine and improve their stitching skill to achieve consistent results. Get sharp outside points without "x-es", crisp corners and smooth curves with no gaps, and getting special tips gleaned from experience. We'll also explore some unique creative possibilities that come with reverse applique by machine and discuss why I use the fusible and stabilizer I use.

Be empowered as you learn.



### SUPPLY LIST for Fuchsia

**Required:** *Fuchsia Block* PDF pattern and hand out.

A word about fabrics: In our sample the multi-colored fabric is the top fabric that is reverse appliquéd onto the pale green background fabric, that makes the stem, leaves and stamen. The Dark purple petals, Blue flower centers and the red stamen ends are appliquéd on top of the multi-colored top fabric. You do not need to choose the same colors as we did in our sample, but use the above fabric information as a guide in selecting your own color palette. Whatever colors you choose, we request you either choose top quality, tight weave hand-dyes or batiks for this project.

**Fabric Requirements:** This yardage is enough to make one block finished as a pillow or as wall-hangings.

½ yard - Top fabric (**Multi-colored**) (includes enough for pillow back)

½ yard - Background fabric (**Green**) (this fabric makes the stems, leaves and stamen\*)

1 Fat Eighth - for applique of Flower petals (**Dark Purple**)

1 Fat Eighth - for applique flower center (**Blue**)

1 Fat Eighth - for appliqué of stamen ends (**Red**)

\*Optional: 1 Fat Eighth - for applique of stamen

2 – 16" x 16" squares Soft Fuse\* (paper-backed iron-on fusible)

To finish as pillow: ¼ yard – muslin. Backing for quilting if making pillow; 2 yards piping; ½ yard batting

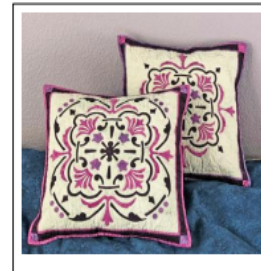




## SUPPLY LIST for The Crowns-Crown/Tiara

Required: *The Crown-Crown/Tiara* PDF pattern and hand out.

A word about fabrics: In our sample the White is the top fabric that is reverse appliquéd onto the Dark purple background. When using a light top over a dark back ground sometimes the light fabric is changed. Just make sure you like the look of the fabric placed on top of the darker background fabric. The Fuchsiacolor design elements and the Purple tulips and dots are appliquéd on top of the White top fabric. You do not need to choose the same colors as we did in our sample, but use this color information as a guide in selecting your own color palette. Whatever colors you choose, we request you either choose top quality, tight weave hand-dyes or batiks for this project.



**Fabric Requirements:** This yardage is enough to make two blocks finished as pillows or as wall-hangings.

½ yard - Top fabric (White)

1 1/8 yard - Background fabric (Dark Purple)

3/8 yard - for applique of tulips and dots (Medium Purple)

½ yard - for applique of design elements (Orchid Purple)

¾ yard - muslin. Backing for quilting if making pillow shams

2 - 16" x 16" squares; 1 - 16" x 24" rectangle Soft Fuse\* (paper-backed iron-on fusible)

2 - 21" x 21" squares batting

## SUPPLY LIST for BOTH PATTERNS

Terial Magic spray-on stabilizer *strongly recommended*\* (or 1 - 16 ½" x 16 ½" square stabilizer for each block)

1 pair small, sharp scissors- Kai 4" bent-handled sharp-tipped scissors *strongly recommended*\*

1 spool each of 50, 60, wt. for machine stitching (SAME COLOR as top & appliqué fabrics)

5 - 8 straight pins

Mechanical pencil or other marking implement (tracing pattern onto paper side of fusible)

Sewing Machine with zig-zag stitch

Open-toed sewing machine foot *highly recommended*

80/12 and/ or 90/14 sewing machine needle

Lightbox may be helpful

Iron, ironing surface

\*We *strongly recommend* these helpful items available from [www.eobquiltedesign.com](http://www.eobquiltedesign.com):

Terial Magic spray-on stabilizer; Soft Fuse; Kai 4" bent-handled sharp-tipped scissors;(Machine Accessory kit); Friction gel pen; Beam N' Read Light; USB/AC Adaptor.

## Preparation before class for Fuchsia

Required: *Fuchsia Block* PDF pattern piece

1. Read the pattern through paying special attention to the directions for *Machine Reverse Applique* and *Machine Applique*.

2. Then read again cutting the fabric.

Cut the fabric and bring to class:

- 1 - 17 ½" x 17 ½" square, Top fabric (Multi-colored)
  - 1 - 17 ½" x 17 ½" square, Background fabric (Green) (this fabric makes the stems, leaves and stamen\*) (this fabric makes the stems, leaves and stamen)
  - 1 - 6" x 8" rectangle for applique of Flower petals (Dark Purple)
  - 1 - 3" x 3" rectangle for applique flower center (Blue)
  - 1 - 3" x 3" square for appliqué of stamen ends (Red)
    - \*Optional: 1 - 3" x 4" rectangle for applique of stamen
  - 2 - 16" x 16" squares Soft Fuse\* (paper-backed iron-on fusible)
- To finish as pillow top or block using Appli-quilting method:
- 1 - 18" x 18" square muslin Backing for quilting
  - 1 - 18" x 18" square batting



3. Read and follow the directions for *Machine Reverse Applique Trace*, 1, 2 and *Iron* 1, 2.
4. Follow the directions for *Machine Applique*, *Trace* 1, 2, *Snip*.

### **Preparation before class for The Crowns-Crown/Tiara**

Required: *The Crown-Crown/Tiara* PDF pattern

Students choose one block to make in class.

1. Read the pattern through paying special attention to the directions for *Machine Reverse Applique* and *Machine Applique*.
2. Then read again cutting the fabric.

Cut the fabric and bring to class:

- 1 – 17 ½" x 17 ½" square, Top fabric (White)
- 1 – 17 ½" x 17 ½" square, Background fabric (Dark Purple)



- 1 – 6" x 8" rectangle for applique of tulips and dots (Medium Purple)
- 1 – 16" x 16" square - for applique of design elements (Orchid Purple)
- 1 – 16" x 16" squares; 1 – 16" x 12" rectangle Soft Fuse\* (paper-backed iron-on fusible)

3. Read and follow the directions for *Machine Reverse Applique Trace*, 1, 2 and *Iron* 1, 2.
4. Follow the directions for *Machine Applique*, *Trace* 1, 2, *Snip*.





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### **IMPORTANT! Be ready for success!**

The items on the supply list are specific for a reason. They work. They are the tools I use every day in my work and will help you be successful. In a Virtual class there will not be a product table set up in the classroom for you to purchase items when / if you find your tools are not working. I would hate for you to be frustrated and discouraged because of the wrong tools. Please be sure to order everything you need from the website or your local shop so you are properly prepared. Having the right tools will make all the difference in the world for your pleasure and success. I want you to have the best possible experience in my class.

### **WHY THE TOOLS ARE IMPORTANT!**

**Batiks** are the requested fabric for our projects, or top quality hand dyes. The reason is they have a high thread count (220). The high thread count produces a tight weave which will give you a nice hole when you baste with the No. 7 Sharps needle and 12 wt. basting thread (see below), and minimizes the fraying as you cut and hand stitch. Occasionally I've run into a "hard" batik, but not too often. Batiks and hand-dyes are also beautifully colored fabrics, rich in color and design, generally irrelevant which is the right side. I recommend pre-washing fabric before beginning your project.

### **For Machine Work** All items are available in the Notions section of our shop, [www.eobquilt.com](http://www.eobquilt.com)

**Soft Fuse:** A fabulous fusible. It is a double-sided, paper-backed iron-on fusible that is lightweight yet adheres well. When your piece is done and you wash it, your piece is so soft you can't tell there is any fusible in your quilt. It comes wide, too, so in our larger medallions you don't have to piece your fusible. We sell it in the economical 3 yards x 37" wide roll or the roll of 18" x 3 – 1 yard pieces.

**Terrial Magic:** a spray-on stabilizer defined as Best Press on steroids, and the only stabilizer I use. We use it to stabilize our machine reverse applique pieces before stitching. Spray it on, let it dry about 15 minutes and iron dry the rest of the way. Depending on how much you use it stiffens your fabric like paper so it won't pucker into your satin stitch. Also great for machine embroidery, applique or if you need to stabilize bias cut quilt pieces. When you are done it just washes out. Can also be used with 3-D art pieces.

**Kai 4" bent-handled sharp-tipped scissors:** I use these scissors to cut out all my fused reverse applique pieces, no matter the size. The tips are so sharp I can poke right on the edge of the design, and their small size gives me great maneuverability to accurately cut out my shapes. The bent-handled shape keeps the blade and fabric flat on the table and my cutting hand off the piece as it cuts. These scissors open and close easily which cuts down on hand/ wrist fatigue, and the vanadium steel holds its edge. These are my go to scissors beyond reverse applique, too, using them to un-sew seams and satin stitches.

**.Machine Accessory Kit,** A convenient start-up kit for machine reverse applique that includes: 1 – 37" x 1 yard piece of Soft Fuse; 1 – 16 oz. Terrial Magic; Kai 4" bent-handled, sharp-tipped scissors for machine work. (Cost = \$43.45)

**Beam N' Read Personal Light and USB/AC Adaptor (sold separately):** I use my Beam N' Read light every single day. The elastic neck strap adjusts for easy on/ off over my head and to situate the light once on. Flip up the hood and I have 6-LED lights shining on my project in the same direction as I'm looking at it without any shadows. It's lightweight, too, even with its 4-AA batteries powering it. Or I can save my batteries by plugging in with the USB/AC adaptor to an outlet or a USB port. Battery operated, it's great at the long arm, for when the power goes out or for reading in bed, too.

**Frixion Gel Pens:** in Black or Blue these make tracing the pattern onto the wrong side of my background fabric a breeze. I would never mark the front of my quilt with these pens as they weren't designed for fabric, but the wrong side of my background fabric will be hidden away inside my quilt when the piece is all done.

### **Other helpful products:**

**Pin Pals:** I use my Pin Pal to hold my Kai scissors, wearing them on my left shoulder. The Pin Pal stays in place by 2 magnets-one in front and one in the back. Of course you can also use it to keep your pins handy.

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